

**2010 MICHIGAN SKILLSUSA CHAMPIONSHIPS  
TASK & MATERIALS LIST**

SKILL OR LEADERSHIP AREA:                     AUDIO PRODUCTION                    

**TASKS TO BE PERFORMED:**

Write; Record; and Edit 1 :60 second PSA for an assigned client; format and audience.

**STUDENT MUST SUPPLY**

Portable digital audio recorder with recording media  
Microphone with audio cable.  
Method of importing digital audio from field recorder to editing system.  
Audio editing software/system  
Audio CD recorder or computer with CD-R drive  
Blank CD-Rs  
Black permanent marking pens  
Headphones  
One-page, typewritten résumé  
25 foot extension cord  
Copyright legal music for production (contestants may use their own music *if* it is copyright legal)

**TECHNICAL COMMITTEE WILL SUPPLY:**

Audio recording area  
Theme and objective for production  
Transportation to and from “on scene” location, if necessary  
Facilities and power to edit final product  
\*There will be no printer for scripts. Scripts can be handwritten.

**CLOTHING REQUIREMENT (if different from National contest):**

Shirt does not need to be Skills USA shirt but must be solid white color polo with no logos (A school or school radio station polo not may be worn)

# SCORECARD Audio Production

Items Evaluated	Possible Points	Contestant Number							
		1	2	3	4	5	6	7	8
Conveys Information	100								
Run Time	100								
Voice	100								
Levels/Mix/Balance	100								
Target Audience	100								
Editing Skills	100								
Creativity	100								
Continuity (Flow)	100								
Written Test	200								
Résumé Penalty	0 or -50 only								
Clothing Penalty	0 to -50								
Late Penalty (max 10 minutes)*	-2 per minute								
<b>Total Possible Points</b>	<b>1000</b>								

\* Team disqualified if more than 10 minutes late

**Date:** \_\_\_\_\_

**Judges' Signatures:**
